

SERENADE.
de L. de Call. Op: 84.

Adagio.

The Serenade section consists of six staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The first staff starts with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. There are repeat signs with first and second endings. The second ending is marked '1re Fois.' and '2e Fois.' with a piano (p) dynamic. The section concludes with a double bar line.

MENUETTO.

The Menuetto section consists of five staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is characterized by a steady eighth-note pattern. Dynamics range from piano (p) to forte (f). The section ends with a double bar line.

TRIO.

The Trio section consists of three staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music continues with the eighth-note pattern from the previous section. Dynamics include piano (p) and forte (f). The section concludes with a double bar line.

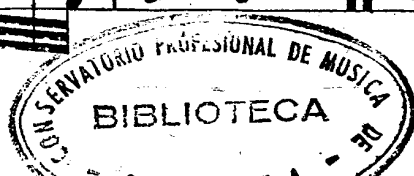
FLAUTO.

ANDANTINO.

Musical score for Flute, Andantino section. It consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'ANDANTINO'. The first staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. A repeat sign is present at the end of the second staff. The section concludes with a double bar line.

ADAGIO.

Musical score for Flute, Adagio section. It consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'ADAGIO'. The first staff starts with a piano (*p*) dynamic. The music is characterized by slower, more sustained notes and some slurs. Dynamics include piano (*p*), forte (*f*), and pianissimo (*pp*). The section concludes with a double bar line.



FLAUTO.

MENUETTO.

TRIO.

ANDANTE.

FLAUTO.

First section of the flute score, consisting of four staves of music. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third and fourth staves also feature piano (*p*) dynamics. The section concludes with a double bar line.

POLONOISE.

Polonoise section of the flute score, consisting of seven staves of music. The first staff is in 3/4 time and begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third, fourth, and fifth staves contain rapid sixteenth-note passages. The sixth staff begins with a piano (*p*) dynamic. The section ends with a double bar line.

MINORE.

Minore section of the flute score, consisting of three staves of music. The first staff is in 3/4 time and begins with a piano (*p*) dynamic. The second and third staves begin with a forte (*f*) dynamic. The section concludes with a double bar line.