

VIOLONCELLO.

SERENADE.
de L. de Call. Op: 84.

Adagio.

The Serenade section consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. The second staff continues the melody with a treble clef. The third staff is in bass clef. The fourth staff features a first ending marked *1^{re} fois.* and a second ending marked *2^e f.* with a dynamic marking of *p*. The fifth staff concludes the section with a double bar line.

MENUETTO.

The Menuetto section consists of five staves of music. The first staff is in bass clef with a 3/4 time signature and a dynamic marking of *p*. The second staff continues the melody with a treble clef. The third staff is in bass clef. The fourth staff features a dynamic marking of *f*. The fifth staff concludes the section with a double bar line.

TRIO.

The Trio section consists of three staves of music. The first staff is in bass clef with a 3/4 time signature and a dynamic marking of *p*. The second staff continues the melody with a treble clef. The third staff concludes the section with a double bar line.

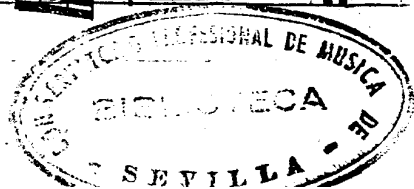
VIOLONCELLO.

ANDANTINO.

Musical score for the Andantino section, consisting of seven staves of music in bass clef with a 3/4 time signature. The music features various dynamics including p, f, and fp, and includes performance instructions like "Arco." and "Pizz.".

ADAGIO.

Musical score for the Adagio section, consisting of seven staves of music in bass clef with a 2/4 time signature. The music features various dynamics including p and fp.



VOLONCELLO.

MENUETTO.

Musical notation for the Menuetto section, consisting of three staves of music in 3/4 time. The first staff begins with a treble clef and a 4p dynamic marking. The second and third staves continue the piece with various dynamics including p and f.

TRIO.

Musical notation for the Trio section, consisting of five staves of music in 3/4 time. The first staff begins with a treble clef and a p dynamic marking. The section features intricate sixteenth-note patterns and dynamic markings such as p, f, and M.D.C.

ANDANTE.

Musical notation for the Andante section, consisting of six staves of music in 3/4 time. The first staff begins with a bass clef and a p dynamic marking. The section includes dynamic markings like p, rp, and pp, and features triplet markings.

VOLONCELLO.

First section of the musical score for Violoncello. It consists of four staves of music. The first staff begins with a dynamic marking of *SF* (Sforzando) and a *f* (forte) marking. The second staff has *pp* (pianissimo) and *fp* (forzando piano) markings. The third staff has *pp* and *f* markings. The fourth staff concludes the section with a double bar line.

POLONOISE.

Section titled "POLONOISE." in 3/4 time, starting with a *p* (piano) dynamic. It consists of six staves of music. The first staff has a *f* (forte) marking. The second staff has a *p* marking. The third and fourth staves are treble clef staves. The fifth staff has a *p* marking. The sixth staff has a *f* marking and the word "Calando." written above it. The section ends with a double bar line.

MINORE.

Section titled "MINORE." in 3/4 time, starting with a *p* (piano) dynamic. It consists of three staves of music. The first staff has a *f* (forte) marking. The second and third staves conclude the section with double bar lines.